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“Those Three Wishes” – Molly Dolan
Adapted from “Those Three Wishes” in *Ready to Tell Tales* edited by David Holt and Billy Mooney

“Tom Whitewashes the Fence” – Sara Schepis
Adapted from *Tom Sawyer* by Mark Twain

“The Legend of Knockmany” – Anna Dombrowski
Adapted from the tale in *Tatterhood and Other Tales: Stories of Magic and Adventure* edited by Ethel Johnston Phelps

“Tadpole’s Promise” – Katrina Bromann and Elizabeth Voss
Adapted from *Tadpole’s Promise* by Jeanne Willis

“Brynhild and Siegfried” – Ata Bird
Adapted from the opera by Richard Wagner in *G. Schirmer’s Collection of Opera Librettos*

“The Three Little Pigs” – Becca Krznarich
Original interpretation of *The Three Little Pigs and the Big Bad Wolf* by Glen Rounds

“Why the Sea is Salt” – Ying Yi Fong
Adapted from *Best Loved Folktales From Around the World* selected by Joanna Cole

“It Could Always Be Worse” – Rachel Shulman
Adapted from *It Could Always Be Worse: A Yiddish Folk Tale* retold by Margo Zemach

“Vinegar Bottle (Life is Not Fair)” – Kate McDowell
Adapted from “The Little Old Woman Who Lived in a Vinegar Bottle” in *The Storyteller’s Start-Up Book* by Margaret Read McDonald

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Original interpretation of a Civil War story

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