Opened in 1968
AAM Accredited since 1972
Facility of the Champaign County Forest Preserve District
Approximately 14000 visitors, 4500 students per year.
3 permanent exhibits, 1 temporary, 2 traveling exhibits
25,000 artifacts
Major addition being completed September 20. Will bring us to 12,000 sq ft.
**Mission**
Our mission is to collect, preserve and interpret the natural and cultural history of Champaign County and East Central Illinois.

**Our vision:** Through diverse experiences, we seek to inspire our audiences with a sense of connection to, and stewardship of, their natural and cultural world.
THREE TYPES OF DIVIDE

- Traditional/Early Meaning of Digital Divide – Providing for the Needs of the Underserved - Reaching Patrons

- Digital Divide Internally (working within our organization).

- Digital Divide of Access to Collections
DIGITAL DIVIDE IN SERVICE

Infrastructure Divide – the Early Years
  Providing Opportunities for Patrons
    Computers in House
    Museums at the Crossroads
    Consortium
    http://www.m-crossroads.org/
  Outreach into Underserved Communities
    African American History Newsletters
    http://www.museumofthegrandprairie.org
    (was on prairienet)
    Doris Hoskins Archive for Cultural Diversity
    http://eblackcu.net/portal/items/show/22

The New Infrastructure Divide
  Mobile Technology (tablets, smart phones...)

http://www.m-crossroads.org/
INTERNAL DIVIDE

*Strapped Resources of the Forest Preserve*
- email addresses
- rural connectivity
- differing needs of departments
- differing abilities to create revenue, create visibility, fulfill mission and vision.

*Some Solutions*
- shared servers
- computer and connectivity fund
- websites which mirror one another

www.ccfpd.org
www.museumofthegrandprairie.org
INTERNAL DIVIDE-PART 2

- Staff abilities
  
  Age can be a divide
  (haven’t invested financially or otherwise in digital technologies for themselves)
  - simple computer operations
  - lopsided job responsibilities

But it doesn’t have to be!

http://www.facebook.com/betty.oehlschlaeger

- Inclination/Motivation and Training
- Financial Divide- Even within Employees
INTERNAL DIVIDE - THE GOOD NEWS

- The collections side
- Access then Past Perfect

- Cataloguing of Collections
- Digitization of Collections
- Bar-coding and inventorying of collections
**Objects Catalog**

### Collection
- **Object ID**: 1995.017.0001
- **Object Name**: Chair, Easy
- **Date**: 1870 C*
- **Year Range**: thru
- **Catalog Date**: 01/01/1999
- **Cataloged by**: Scott, Marshall J.
- **Accession#**: 1995.017
- **Old#**: 189-12, 15, 16&17
- **Home Location**: MM PS SS2
- **Status Date**: / /
- **Status by**: OK

### History

**Description**
Victorian, upholstered arm chair incorporating Longhorn steer horns (2 pair) and four hooves into its design. One pair of horns serve as arm supports, while the other pair curve up to, and along the chair back. A steer hoof is nailed to the end of each of the four short, stumpy legs, the front ones being splayed outward. Original upholstery (dark red) has been replaced with a light, lime-green fabric with a herringbone weave.

**Collector**
- **Site /Site#**
- **Pl of Origin**
- **Event**
- **Material**

**Found**
- **Made**
- **Used**
- **Owned**

**Provenance**
- **Title**
- **Creator**
- **Role**
- **Notes & Legal**

**Appraisal**
- **Condition**
- **Dimensions**

**Lexcon**

**Location**

**People – Subjects**
- **Classification**
- **Search Terms**

**Relations**

**Reparation**

**Source**

**Inscription**
- **Maker’s Mark**
- **Lists**
- **Virtual Exhibit**

**Screen View**
- **Archaeology**
- **Art**
- **Geology**
- **History**
- **Natural History**

**Records = 11765**

**Updated by Tom Meachum**
**Updated 01/29/2004 10:01 AM**
**Update History**
DIGITAL DIVIDE – PRESERVATION AND ACCESS

EXTERNAL PROJECTS
http://images.library.uiuc.edu/

INTERNAL PROJECTS
http://www.museumofthegrandprairie.org/exhibits.html

SOCIAL MEDIA
www.facebook.com

THE FUTURE?
http://pastperfect-online.com/